

Имена

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НАР *p cresc.* **Moderato espressivo**

f *Am* *F*

Dm *E7* *A/E* *ff*

Am *mf*

За - кат ве - чер - ний за ле - са - ми

dim. *tr*

Esus7 *E7* *Dm* *E9-*

мерк - нет, сто - ят сол - да - ты в доб - лест - ном стро -

Am G⁷ C Dm⁷ G⁷

- ю. Ге - ро - ев вы - кли - ка - ют на по - вер - ке, от -

Dm⁷ G⁷ C D E⁷

- дав - ших жизнь за Ро - ди - ну сво - ю. Мол -

cresc.

Am Dm⁷

- чат в бо - ях по - вер - жен - ны - е до - ты, в них

2

H⁷ Dm⁶ E⁷ F A⁷

кро - вью за - хлеб - ну - ла - ся вой - на. Бы -

2

cresc.

D E7 2 F H7 Dm6 E7

- ва - ют бе-зы-мян-ны-ми вы - со - ты, но все сол-да - ты но - сят и-ме -

Am Хор D E7 2 F

-на, бы - ва - ют бе-зы-мян-ны-ми вы - со - ты, но

cresc.

H7 Db E7 1. Am 2. Am F7

все сол-да - ты но - сят и-ме - на. // -на.

ff *cresc.*

Хор вокализ Bm Fsus7 F7

ff

Ebm

F7

Bm

The first system of musical notation consists of two staves. The upper staff is a vocal line in treble clef, starting with a whole note chord of E-flat major (Ebm) and followed by a half note F7. The lower staff is a piano accompaniment in grand staff (treble and bass clefs), featuring a complex rhythmic pattern with many beamed sixteenth notes and chords. A fermata is placed over the piano accompaniment in the second measure.

The second system continues the musical piece. The vocal line starts with a whole note chord of D-flat major (Db) and is followed by a half note. The piano accompaniment continues with similar complex rhythmic patterns and chords. A fermata is placed over the piano accompaniment in the second measure.

The third system of musical notation includes the vocal line and piano accompaniment. The vocal line starts with a whole note chord of A-flat major (Ab) and is followed by a half note. The piano accompaniment continues with complex rhythmic patterns and chords. A fermata is placed over the piano accompaniment in the second measure. The word "Мол-" is written at the end of the vocal line.

The fourth system of musical notation includes the vocal line and piano accompaniment. The vocal line starts with a whole note chord of B minor (Bm) and is followed by a half note. The piano accompaniment continues with complex rhythmic patterns and chords. A fermata is placed over the piano accompaniment in the second measure. The word "чат" is written under the first note of the vocal line, and "в них" is written at the end of the vocal line. The word "по" is written under the first note of the piano accompaniment, and "вер" is written under the second note. The word "жен" is written under the third note, and "ны" is written under the fourth note. The word "е" is written under the fifth note, and "до" is written under the sixth note. The word "ты," is written under the seventh note.

кровь - ю за-хлеб-ну - ла - ся вой - на. Бы -

- ва - ют бе-зы мяк-ны - ми вы - со - ты, но

все сол-да - ты но - сят и-ме - на, бы -

cresc.

Е♭ F⁷
2 G♭

- ва - ют бе-зымян-ны-ми вы-со-ты, но

C⁷ F⁹- Bm

все сол-да-ты но-сят и-мя-на а

A♭ G♭

а - и - ме -

meno rit.

на, и ме на.

A

ff

8

Закат вечерний за лесами меркнет,
Стоят солдаты в доблестном строю.
Героев выкликают на поверке,
Отдавших жизнь за Родину свою.

Припев: Молчат в боях поверженные доты,
В них кровью захлебнулася война.
Бывают безымянными высоты
Но все солдаты носят имена.

И каждого солдата поименно
Отчизна знает так же, как и мать,
И солнце к ним идет с земным поклоном,
И слава будет вечно им сиять.

Припев.